

Between the Lines

Claw

Choreographer: Fritte (Sweden February 2009)

Choreographed to: Bitch by Clawfinger

Type: 32 counts, 4 walls, Novice

walk, step-turn-cross $\frac{1}{4}$, turn $\frac{1}{2}$, shuffle

- 1-2 step forward Rf-Lf
3&4 step Rf forward, turn $\frac{1}{4}$
turn to L and cross Rf over Lf
5-6 turn $\frac{1}{4}$ turn to R and step Lf back, turn $\frac{1}{4}$ turn to R and step Rf forward
7&8 step Lf forward, step Rf beside L, step Lf forward

kick, point x2, kick-cross turn $\frac{3}{4}$

- 1&2 kick Rf forward, step Rf beside Lf, point Lf to L side
3&4 kick Lf forward, step Lf beside Rf, point Rf to R side
5-6 kick Rf forward, cross Rf over L
7-8 turn $\frac{3}{4}$ turn to L (face 6:00)

wizard x2, side, behind, turn $\frac{1}{4}$, shuffle

- 1-2& step Rf on R diagonally, cross Lf behind R, step Rf on R diagonally
3-4& step Lf on L diagonally, cross Rf behind L, step Lf on L diagonally
5-6 step Rf to R side, cross Lf behind R, turn $\frac{1}{4}$ turn to R
7&8 step Rf forward, step Lf beside R, step Rf forward

step-turn $\frac{1}{2}$, shuffle, step, slide, body-roll, rock

- 1-2 step Lf forward, turn $\frac{1}{2}$ turn to R (weight on R)
3&4 step Lf forward, step Rf beside L, step Lf forward
5-6 a big step with Rf forward, slide Lf towards R

styling: bodyroll

- 7&8 rock Lf to L side, recover on R, step Lf beside R

Tag after wall 2 & 9:

- 1&2 kick Rf forward, step Rf beside Lf, point Lf to L side
3&4 kick Lf forward, step Lf beside Rf, point Rf to R side

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