

Between the Lines

Heart

Cuban

Choreographer: Jossan (Sweden July 2008)

Choreographed to: Heart by Collin Raye

Type: 32 counts, 4 walls, Novice

Step, rock, lock-shuffle, back, touch, lock shuffle

- 1 step Rf diagonally forward
- 2-3 rock Lf forward, recover on Rf
- 4&5 step Lf back, cross Rf over L, step Lf back
- 6-7 step Rf back, touch Lf beside R
- 8&1 step Lf forward, lock Rf behind L, step Lf forward

Step turn 1/4, cross shuffle, hip sways, wave

- 2-3 step Rf forward, turn 1/4 turn to L (weight on Lf)
- 4&5 cross Rf over L, step Lf to L side, cross Rf over L
- 6-7 step Lf to L side and sway hips to L, sway hips to R
- 8&1 cross Lf behind R, step Rf to R side, cross Lf over R

Side, slide, rock, touch, rock, turn 1/4, step turn 1/2

- 2-3 step Rf to R side, slide Lf towards R
- 4&5 rock Lf back, recover on Rf, touch Lf to L side
- 6&7 rock Lf back, recover on Rf, turn 1/4 turn to L and step Lf forward
- 8-1 step Rf forward, turn 1/2 turn to L (weight on Lf)

Lock shuffle, rock, turn 1/4 and sweep, sailor step

- 2&3 step Rf forward, lock Lf behind R, step Rf forward
- 4-6 rock Lf forward, recover on Rf at same time turn 1/4 turn to L and sweep Lf from forward to back
- 7&8 cross Lf behind R, step Rf to R side, step Lf to L side

Linedance