

Between the Lines

Mi Mulata

Samba

Choreographer: Jossan (Sweden March 2009)

Choreographed to: Mi Mulata by Frankie Negron

Type: 32 counts, 4 walls, Intermediate

16 counts intro

Mambo, shuffle turn ½, rock, turn ½

- 1&2 rock Rf forward, recover on Lf, step Rf back
- 3&4 rock Lf back, recover on Rf, step Lf forward
- 5&6 turn ¼ turn to R and step Rf to R side, step Lf beside R, turn ¼ turn to R and step Rf forward
- 7&8 rock Lf forward, recover on Rf, turn ½ turn to L and step Lf beside R

walk, cross, turn ½, lock-steps

- 1-2& step forward R-L-R
- 3 turn 1/8 turn to L (face 10.30) and cross Lf over R
- 4 turn ½ turn to R (face 4:30) weight on Lf
- 5& step Rf forward (4:30), lock Lf behind
- 6&7& repet 5&
- 8 step Rf forward

mambo, wave, step-turn, lock-shuffles

- 1&2 rock Lf forward, recover on Rf, step Lf back
- 3&4 cross Rf behind L, turn 1/8 turn to L (3:00) and step Lf to L side, turn 1/8 turn to L (1:30) and cross Rf over L
- 5 turn 5/8 turn (face 6:00) weight on Lf
- 6&7 step Rf forward, lock Lf behind R, step Rf forward
- &8& step Lf forward, lock Rf behind L, step Lf forward

Restart: after 4th & 8th wall

turn with hip-bumps, cross, turn ¼, coaster-step, slide

- 1-4 touch Rf forward and do 4 hip-bumps and at same time turn ½ turn to L
- 5 cross Rf over L, turn ¼ turn to R
- 6&7 step Lf back, step Rf beside L, step Lf forward (big step)
- 8 slide Rf towards L

Linedance