

The Line

32 count, 2 wall, beginner level

Choreographer: Maria Lippe (Sweden) July 2005
Choreographed to: Tired Of Toein' The Line by Rocky
Burnette (120 bpm)

HIP WALKS, GRAPEVINE ¼ RIGHT, LEFT POINT

- 1&2 Touch RF forward, push right hip forward; Push hip back; Push hip forward taking weight on RF
3&4 Touch LF forward, push left hip forward; Push hip back; Push hip forward taking weight on LF
5-6-7 Step RF to the side; Step LF behind RF; Step RF to the side making ¼ turn right
8 Point LF to the side

HITCH, POINT, WEAWE, MONTEREY TURN

- 9-10 Hitch left knee to center; Point LF to the side
11&12 Step LF behind RF; Step RF to the side, Step LF across RF
13-14 Point RF to the side; Close feet together and make a ½ right ending with weight on RF.
15-16 Point LF to the side; Close feet together with weight on LF

WALK, SHUFFLE, STEP TURN, SHUFFLE

- 17-18 Walk forward on RF-LF
19&20 Step forward on RF; Step LF close behind RF; Step forward on RF
21-22 Step forward on LF; Turn ½ left on RF
23&24 Step forward on LF; Step RF close behind LF; Step forward on LF

TOE STRUT, CHASSÉ ¼ TURN RIGHT, TOE STRUT, COASTER STEP

- 25-26 Touch toes on RF forward; Snap heel down taking weight
27&28 Step forward on LF making a ¼ turn right; Step RF close to LF; Step LF to the side
29-30 Touch toes on RF back; Snap heel down taking weight
31&32 Step back on LF; Step RF close to LF; Step forward on LF

REPEAT - AND HAVE FUN!

On wall 8 you can just dance counts 1-28, add a little "jump-back" (RF-LF) on counts "&29" and make a hold on counts 30-32 – fits with the music and looks cool!
