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## Whatever Way The Line Goes

Phrased, 4 wall, Beginner level

Choreographer : Maria Lippe (Sweden) Aug  
2001

Choreographed to : Whatever way the wind  
blows by Kelly Willis

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Phrased Dance - ABC (32+24+16), 4-wall line dance

Should be danced in order: A, A, A, B, C, C, A, B, A, A, C, C, A, A, A....

### PART A:

#### HEEL TOUCHES, TOE POINT, 1/4 TURN LEFT, SLIDE

- |   |    |                                       |
|---|----|---------------------------------------|
| 1 | RF | touch heel forward                    |
| 2 | RF | step in place                         |
| 3 | LF | touch heel forward                    |
| 4 | LF | step in place                         |
| 5 | RF | point toes to side                    |
| 6 | RF | step in place                         |
| 7 | LF | touch heel to side, turning 1/4 left  |
| 8 | LF | snap toes down; slide RF next to left |

#### HIP WALKS, JAZZ BOX 1/4 TURN RIGHT

- |    |    |                                      |
|----|----|--------------------------------------|
| 9  | RF | step forward, push right hip forward |
| &  |    | push left hip back                   |
| 10 |    | push right hip forward               |
| 11 | LF | step forward, push left hip forward  |
| &  |    | push right hip back                  |
| 12 |    | push left hip forward                |
| 13 | RF | cross in front of left               |
| 14 | LF | step back                            |
| 15 | RF | 1/4 turn right, step side            |
| 16 | LF | step next to right                   |
| 17 | RF | step side                            |
| 18 | LF | step behind right                    |
| 19 | RF | step side                            |
| 20 | LF | step next to right                   |
| 21 | RF | cross in front of left               |
| 22 | LF | step back                            |
| 23 | RF | step side                            |
| 24 | LF | step next to left                    |

#### STOMP, KICKS 1/4 RIGHT, HEEL TOUCH

- |       |    |                                       |
|-------|----|---------------------------------------|
| 25    | RF | stomp                                 |
| 26-28 | RF | kick 3 times, turning 1/4 right on LF |
| 29    | RF | step in place                         |
| 30    | LF | step in place                         |
| 31    | RF | touch heel forward                    |
| 32    | RF | touch next to left                    |

### PART B:

#### VINE RIGHT, 2 MONTEREY TURNS, VINE LEFT

- |    |    |  |
|----|----|--|
| 1  | RF | step side                                |
| 2  | LF | step behind right                        |
| 3  | RF | step side                                |
| 4  | LF | step next to right                       |
| 5  | RF | touch toes to the side                   |
| 6  |    | 1/2 turn right on LF, step RF next to LF |
| 7  | LF | touch toes to the side                   |
| 8  | LF | step next to right                       |
| 9  | RF | touch toes to the side                   |
| 10 |    | 1/2 turn right on LF, step RF next to LF |

- 11 LF touch toes to the side
- 12 LF touch next to right
- 13 LF step side
- 14 RF step behind left
- 15 LF step side
- 16 RF touch next to right

**STOMP, KICKS 1/4 RIGHT, HEEL TOUCH**

- 17 RF stomp
- 18-20 RF kick 3 times, turning 1/4 right on LF
- 21 RF step in place
- 22 LF step in place
- 23 RF touch heel forward
- 24 RF touch next to left

**PART C:**

**1/4 TURN RIGHT, CLAPS, 1/4 TURN RIGHT, CLAPS**

- 1 RF step side turning 1/4 right
- 2 hold; clap hands twice over left shoulder
- 3 LF step next to right
- 4 hold
- 5 RF step back turning 1/4 right
- 6 hold; clap hands twice over right shoulder
- 7 LF step next to right
- 8 hold

**STEP-TURNS, WALK FORWARD**

- 9 RF step forward
- 10 turn 1/2 left, weight on left
- 11 RF step forward
- 12 turn 1/2 left, weight on left
- 13 RF step forward
- 14 hold; clap
- 15 LF step forward
- 16 hold; clap